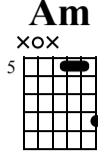
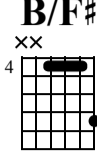
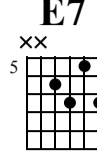


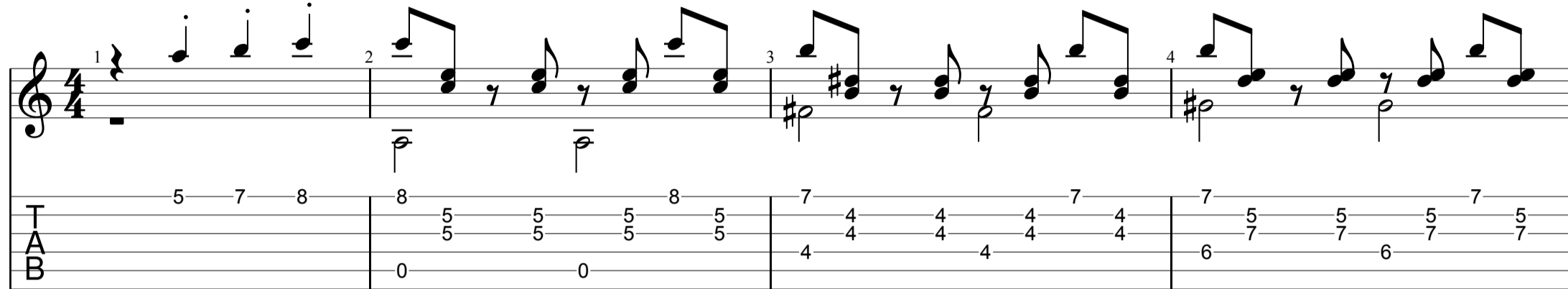
# Itinraire Bis

Thierry Sicoli

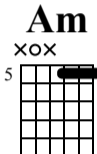
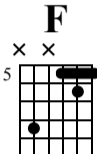
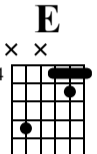
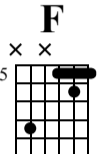
♩ = 130

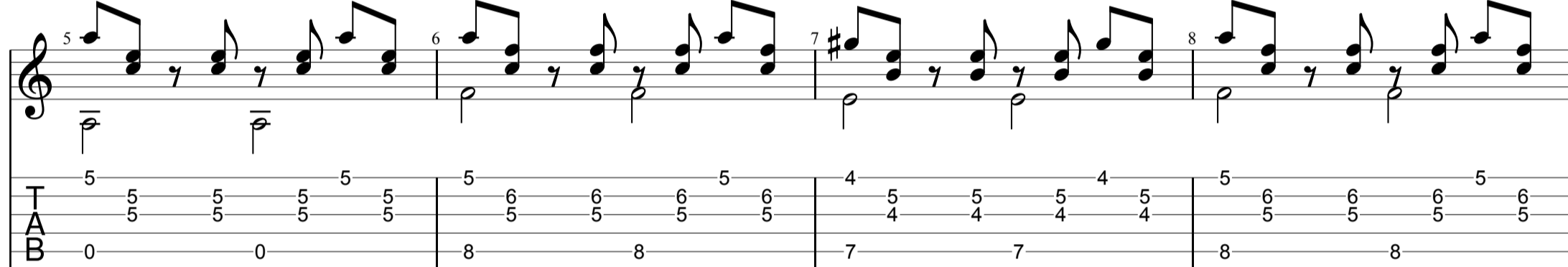
n.guit.

Am  B/F#  E7 

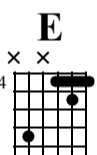

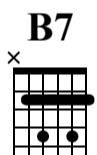
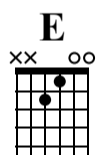


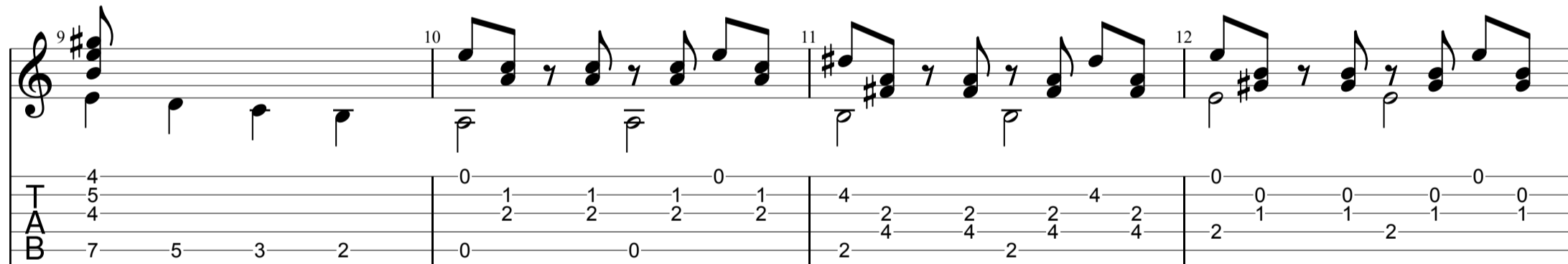
Musical notation for measures 1-4, including a treble clef, a 4/4 time signature, and a guitar tablature below. Measure 1 starts with a rest. Measure 2 has a 5-fret barre on the A string. Measure 3 has a 4-fret barre on the B string. Measure 4 has a 5-fret barre on the A string.

Am  F  E  F 

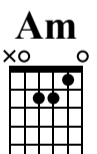


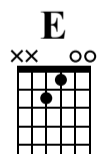


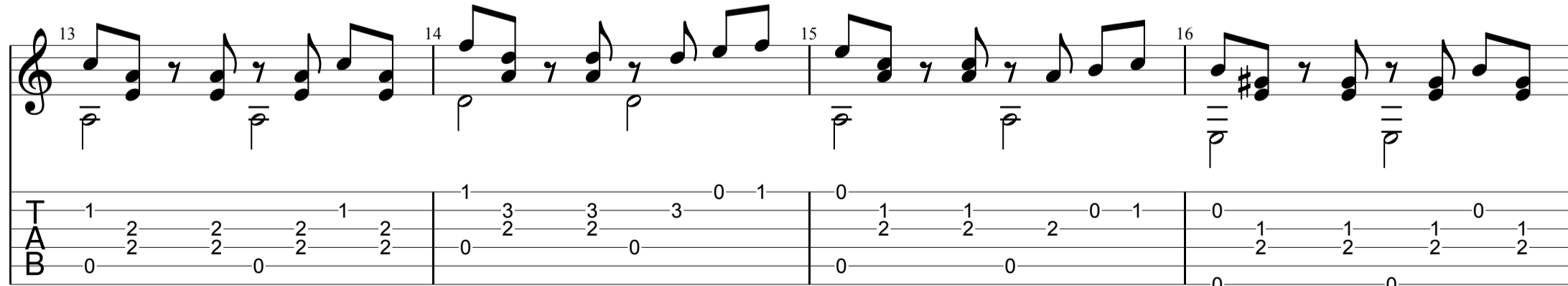
Musical notation for measures 5-8, including a treble clef and a guitar tablature below. Measure 5 has a 5-fret barre on the A string. Measure 6 has a 4-fret barre on the B string. Measure 7 has a 4-fret barre on the B string. Measure 8 has a 5-fret barre on the A string.

E  Am  B7  E 



Musical notation for measures 9-12, including a treble clef and a guitar tablature below. Measure 9 has a 4-fret barre on the B string. Measure 10 has a 0-fret barre on the A string. Measure 11 has a 4-fret barre on the B string. Measure 12 has a 0-fret barre on the A string.

Am  Dm  Am  E 



Musical notation for measures 13-16, including a treble clef and a guitar tablature below. Measure 13 has a 2-fret barre on the A string. Measure 14 has a 2-fret barre on the A string. Measure 15 has a 2-fret barre on the A string. Measure 16 has a 2-fret barre on the A string.

Am                      Dm                      Am                      E

17 18 19 20

TAB

0	1	1	2	0	1	1	3	3	3	0	1	0	1	1	1	0	1	0	1	0
2	2	2	2	0	1	2	2	2	3	0	1	2	2	2	2	2	2	2	2	2
0			0			0			0			0			0		1	1	1	1
0			0			0			0			0			0		2	2	2	2

Am                      E7                      Am                      Am                      Am

21 22 *rasg.* 23 24 25

TAB

0	1	1	2	0	1	0	3	0	4	7	8	5	5	5	5	5	5	5	5	5
2	2	2	2	0	1	1	1	0	0	0	0	5	5	5	5	5	5	5	5	5
0			0			0		0	4	7	8	0	0	0	0	0	0	0	0	0
0			0			0		0	4	7	8	5	5	5	5	5	5	5	5	5

Am                      Am6

26 27

TAB

0	2	(2)
1	1	(1)
2	2	(2)
2	2	(2)
0	0	(0)